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Leoncavallo, Ruggiero
Romanesca

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Romanesca



un Morceau de style ancien.

par

R. LEONCAVALLO.

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PIANO.

Andante moderato.

p

rit.

a tempo

rall.

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Petit

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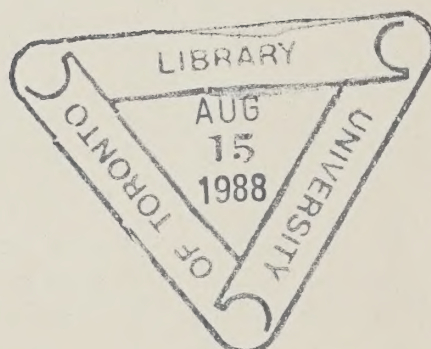
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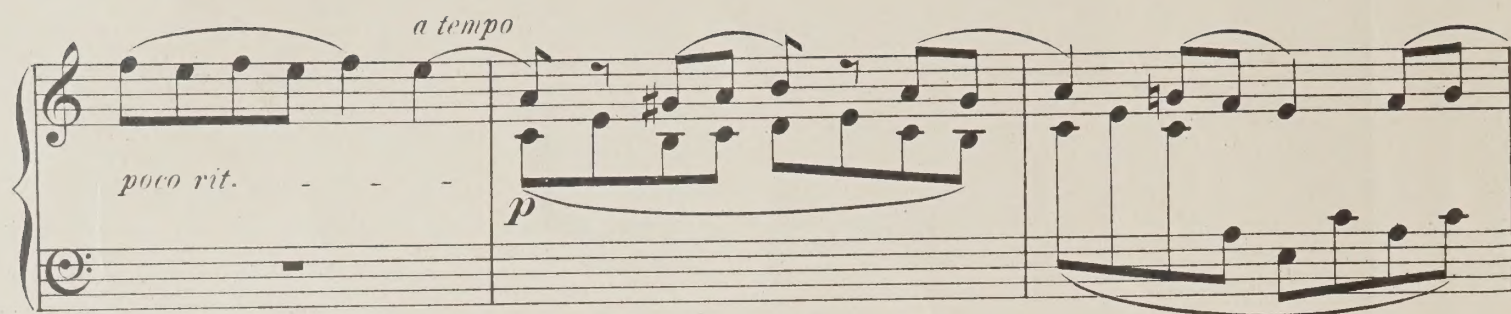
A Mademoiselle LINA MARCIONNI.

Romanesca.

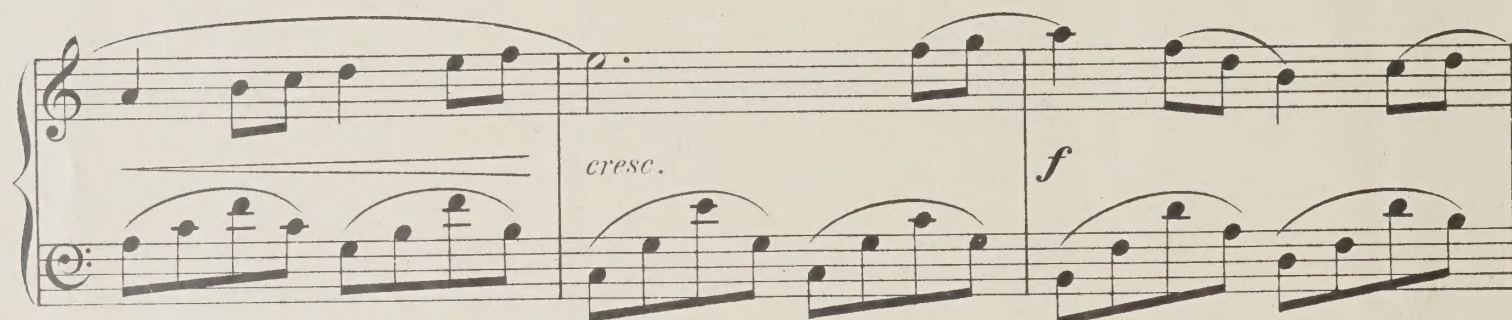
R. Leoncavallo.

Andantino.

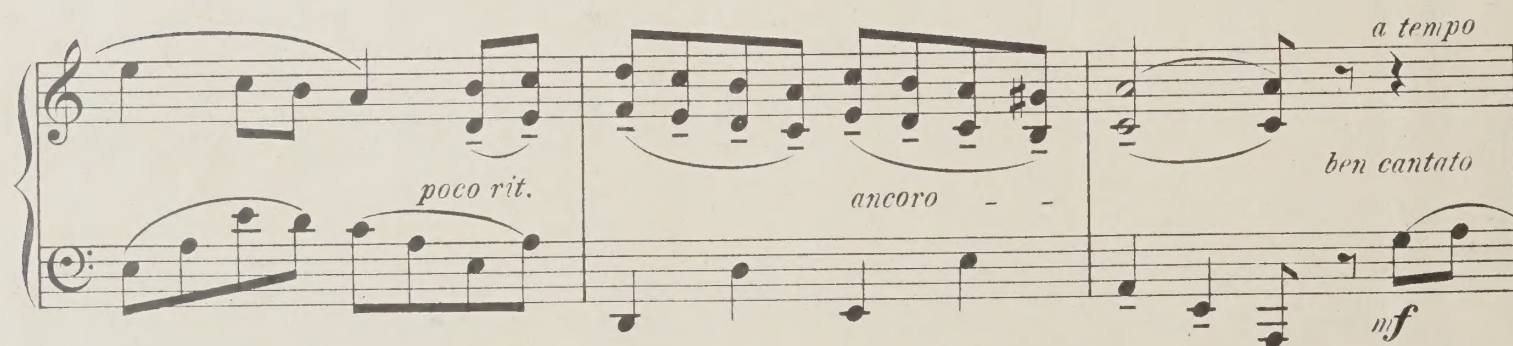
PIANO. *p* *con grazia*



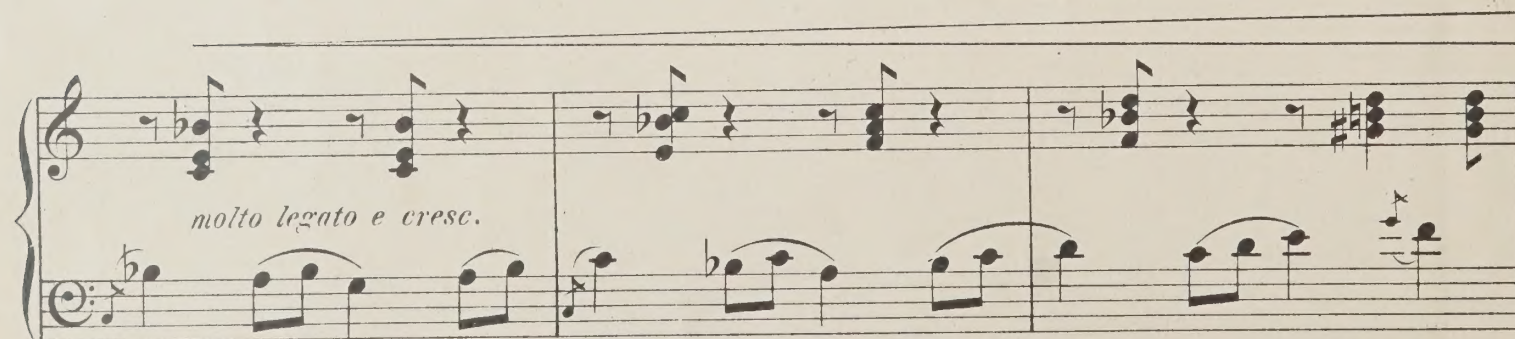
First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff has a few notes. The tempo marking *a tempo* is above the treble staff. The dynamic marking *poco rit.* is in the left margin, and *p* is below the treble staff.



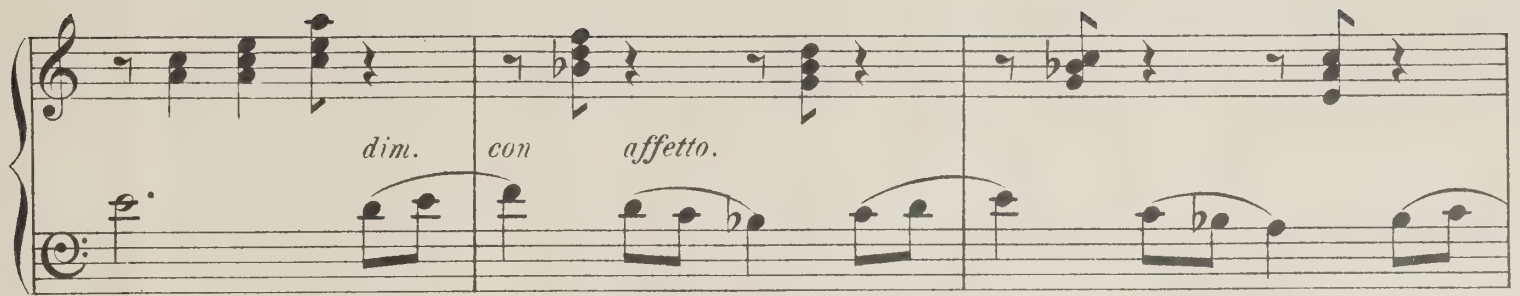
Second system of musical notation. The treble clef staff continues the melody. The bass clef staff has a more active line with eighth notes. The dynamic marking *cresc.* is in the middle, and *f* is in the right margin.



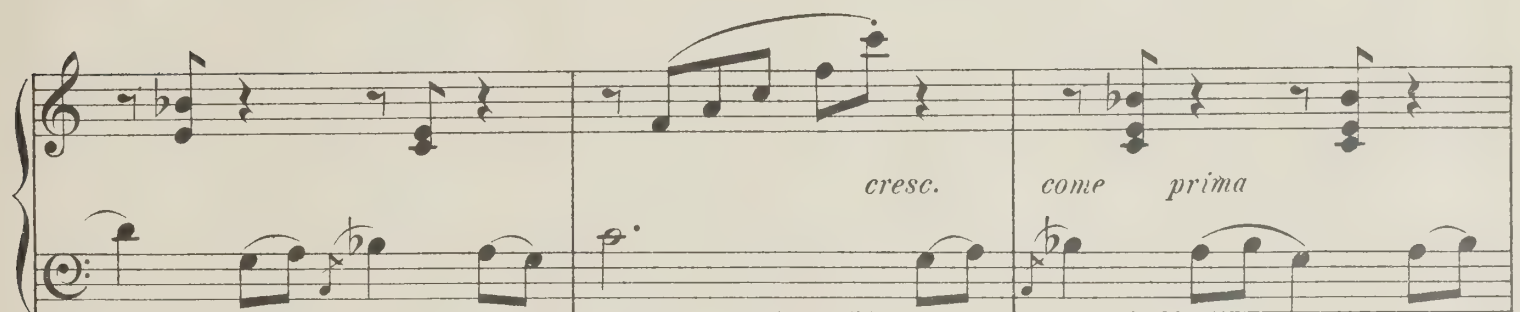
Third system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a line with some rests. The tempo marking *a tempo* is above the treble staff. The dynamic marking *poco rit.* is in the left margin, *ancora* is in the middle, and *ben cantato* is in the right margin. The dynamic marking *mf* is below the bass staff.



Fourth system of musical notation. The treble clef staff has a line with many rests. The bass clef staff has a line with eighth notes. The dynamic marking *molto legato e cresc.* is in the left margin.



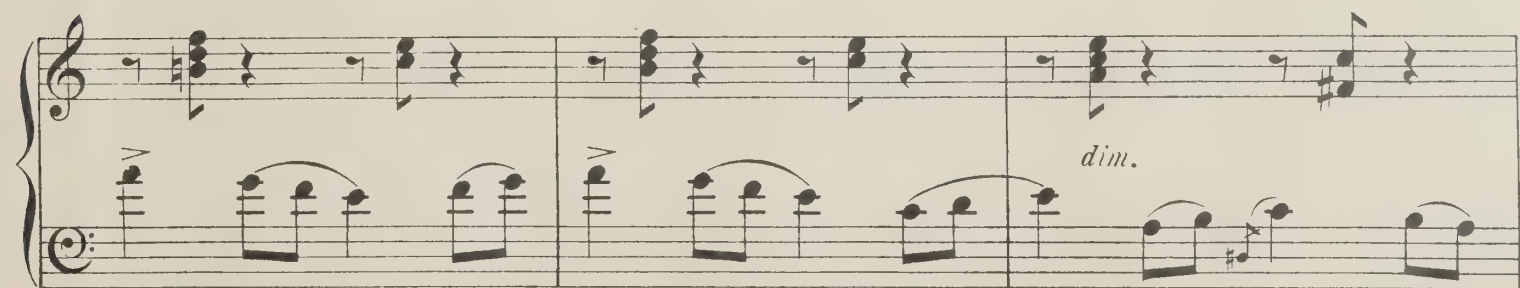
First system of musical notation. The right hand (treble clef) plays a series of chords and single notes. The left hand (bass clef) plays a series of chords and single notes. The tempo/mood is marked *dim. con affetto.*



Second system of musical notation. The right hand (treble clef) plays a series of chords and single notes. The left hand (bass clef) plays a series of chords and single notes. The tempo/mood is marked *cresc. come prima*.



Third system of musical notation. The right hand (treble clef) plays a series of chords and single notes. The left hand (bass clef) plays a series of chords and single notes. The tempo/mood is marked *cresc. molto f*.



Fourth system of musical notation. The right hand (treble clef) plays a series of chords and single notes. The left hand (bass clef) plays a series of chords and single notes. The tempo/mood is marked *dim.*



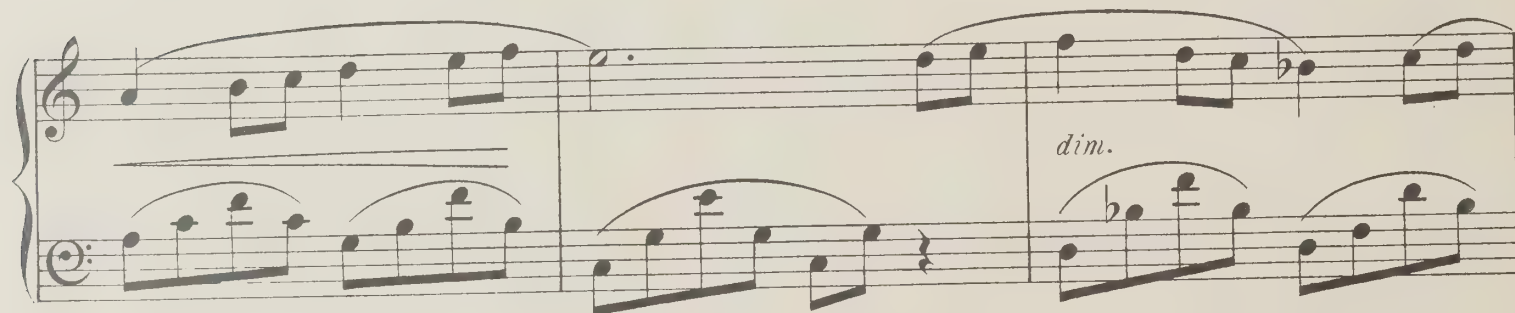
First system of a musical score in G major, 3/4 time. The right hand features a melodic line with a sharp on the second staff, while the left hand provides a harmonic accompaniment. The system concludes with the instruction *riprendendo*.

riprendendo



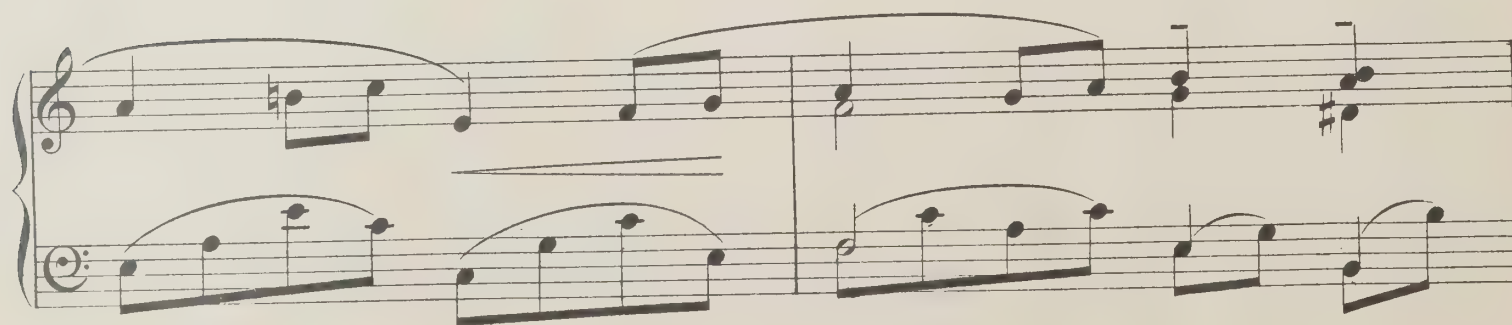
Second system of the musical score, marked **Tempo I.** and *p con grazia*. The right hand continues the melodic development, and the left hand maintains the accompaniment.

Tempo I.
p con grazia

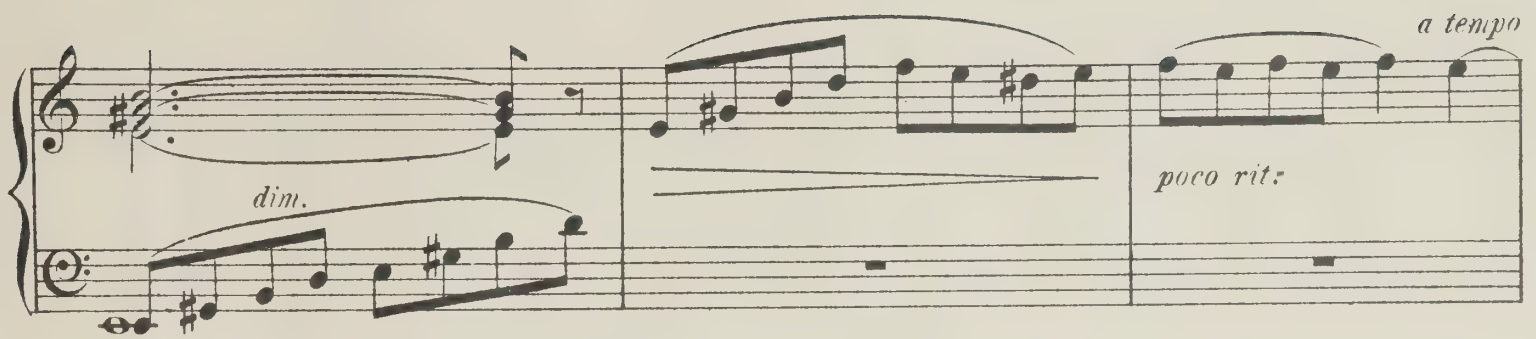


Third system of the musical score, featuring a *dim.* (diminuendo) marking. The right hand's melody includes a flat on the second staff, and the left hand's accompaniment continues.

dim.



Fourth system of the musical score, continuing the melodic and harmonic themes established in the previous systems.



First system of musical notation. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a slur and a fermata, followed by a series of eighth notes. The bass clef staff contains a melodic line with a slur and a fermata, followed by a series of eighth notes. The first measure of the bass staff is marked *dim.*. The second measure of the bass staff is marked *poco rit.*. The third measure of the bass staff is marked *a tempo*.



Second system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata, followed by a series of eighth notes. The bass clef staff contains a melodic line with a slur and a fermata, followed by a series of eighth notes. The first measure of the bass staff is marked *p*.



Third system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata, followed by a series of eighth notes. The bass clef staff contains a melodic line with a slur and a fermata, followed by a series of eighth notes. The first measure of the bass staff is marked *rit.*. The second measure of the bass staff is marked *ten.*. The third measure of the bass staff is marked *deciso f*.



Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata, followed by a series of eighth notes. The bass clef staff contains a melodic line with a slur and a fermata, followed by a series of eighth notes. The first measure of the bass staff is marked *rit. sino alla fine.*. The second measure of the bass staff is marked *f*. The third measure of the bass staff is marked *ff*.

J'y Pense!

Ritornell.

Erik Meyer-Helmund.

Andante.

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Troisième Mazurka.

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Am Bach.

Phantasie-Stück.

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Andante.

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Valse romantique.

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Tempo rubato.

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„Souvenir d'Isola bella“

Menuett.

Erik Meyer-Helmund.

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English fingering between the Staves.
Foreign fingering above and below.

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Allegretto grazioso.

A. TELLIER.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a treble and a bass staff. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is 'Allegretto grazioso'. The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system starts with a piano (p) dynamic. The second system has a forte (f) dynamic. The third system has a piano (p) dynamic. The fourth system has a forte (f) dynamic. The score ends with a double bar line.

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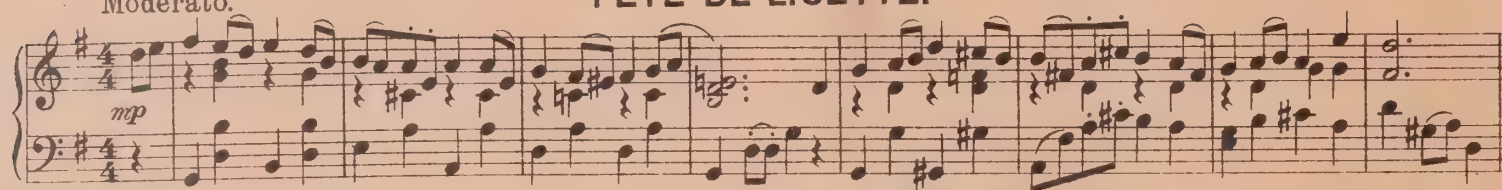
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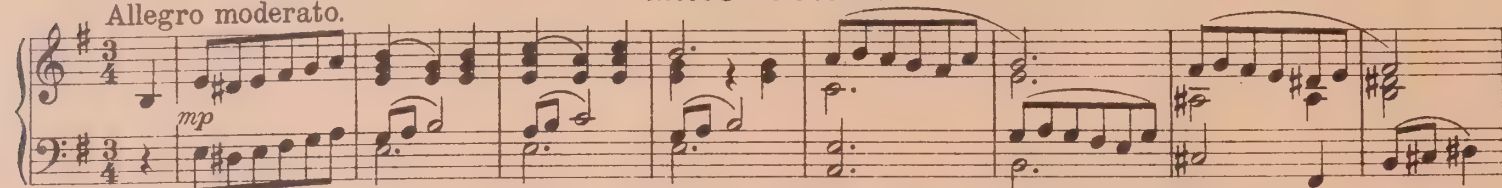


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MINUETTINA.

Allegro moderato.

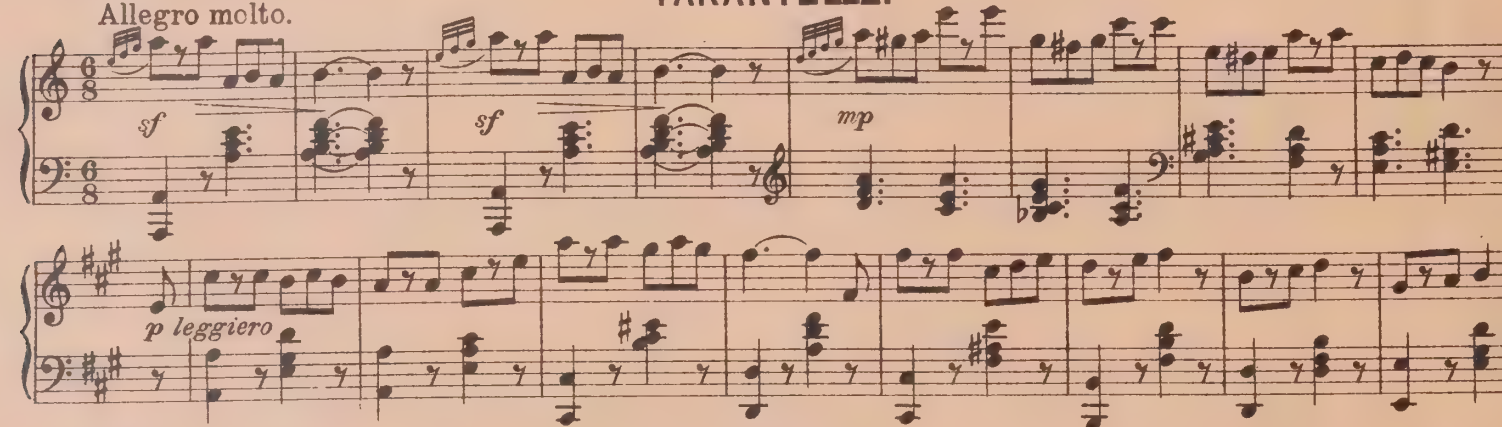


Grazioso.

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TARANTELE.

Allegro molto.

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HUMORESQUE.

MASQUERADE.

Allegro ma non troppo.



Lento.

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